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1878

THE ABORIGINAL PORT FOLIO.

No. 4.



PHILADELPHIA PUBLISHED Aug. 1835

By

J.O. LEWIS.

Lithograph'd by Lehman & Duval N° 8 Bank Alley Philadelphia

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Entered according to Act of Congress in the year 1835 by J.O. Lewis in the Clerks office of the District Court of the Eastern District of Pennsylvania —

Payable on delivery

ADVERTISEMENT

TO THE

FIRST NUMBER

OF THE

ABORIGINAL PORT-FOLIO.

In presenting the first Number of the following work to the public, the Publisher will, perhaps, be excused for candidly acknowledging the consciousness of his own inability to render that full justice in its execution, which the subject from its own importance requires; but as the present is the *first* attempt of the kind in this country, he sincerely trusts, that the judicious and critical will regard it with a favourable and indulgent eye.

The great and constantly recurring disadvantages to which an artist is necessarily subject, while travelling through a wilderness, far removed from the abodes of civilization, and in "pencilling by the way," with the rude materials he may be enabled to pick up in the course of his progress, will, he hopes, secure for him the approbation, not only of the critic, but of the connoisseur:---And when it is recollected, that the time for holding Indian treatics is generally very limited; that the deep-felt anxiety of the artist to possess a large collection must be no small impediment in the way of his bestowing any considerable share of his time and attention on any one production, together with the rapidity with which he is obliged to labor; he confidently believes as they are issued in their original state, that, whatever imperfections may be discoverable, will be kindly ascribed to the proper and inevitable cause.

He would beg leave, moreover, to state, that he had the honor to be employed by the Indian Department expressly for the purpose. As regards the merits of their general character, and the fidelity of the costume, he can with confidence assure the public, that the resemblances of both are faithfully and accurately given.

Copies from the principal *originals* were painted by Mr. King of Washington, and are now deposited in the War Office. With this brief introduction, the Subscriber respectfully offers the work to the kind patronage of his fellow citizens and the public.

J. O. LEWIS.

Philadelphia, July 20, 1835.

ADVERTISEMENT

TO THE

SECOND NUMBER

OF THE

ABORIGINAL PORT-FOLIO.

The Subscribeer, with sincere thanks for the liberal patronage the "Port Folio" has received from his fellow citizens, returnss his grateful acknowledgements to his friends and patrcons, who have in the most kind manner interested themsselves in its behalf, and again obtrudes himself upon theeir notice.

The *second* nuumber of the work is now before the public, and it remaiins for them to decide whether it has realized the promisees originally held forth in the Prospectus, and meets the general expectation. He would beg leave to observe, that tthe plan is unique in its character, and as it is the first attempt of the kind in the country, he has no doubt it will be considered entitled to the public approbation, and a shaare of the public favour.

In consequencce of an intimation to the publisher, shortly after the appearance of the first number, that something superaddedd to the work, in the form of a biographical and histoorical sketch would greatly enhance its value, and impaart an additional interest to its general contents, the subbscriber immediately published a "Card" in several of the daily papers of this city, expressive of his intention to devobte himself to the compilation of an "Historical and Bioggraphical Description of the Indians," from notes takem by himself during his perambulations among them, malking an *additional* number, to be delivered to subscribers *gratis*. He now reiterates this assurance, and informs his patrons that the whole is in complete progress, and that no exertion on his part will be wanting to render the work both useful and entertaining.

The publication, he confidently trusts, will progress under the favourable auspices which have marked its commencement. Arrangements have been entered into, to ensure its regular *monthly* delivery to subscribers. The most skilful workmanship, and the best materials for the portrait part, will be procured, to improve and beautify and make the "Port-Folio" as attractive as possible.

With this concise expression of his views, and its general features, he respectfully submits the *second* number.

J. O. LEWIS.

Philadelphia, June, 1835.

ADVERTISEMENT

TO THE

THIRD NUMBER

OF THE

ABORIGINAL PORT-FOLIO.

In presenting to his patrons the third number of the Aboriginal Port-Folio, the subscriber is happy in believing it will afford decided and general satisfaction. It is scarcely necessary to observe, that neither time nor expense have been spared to accomplish all which was held forth in the Prospectus, and to entitle it to the liberal and handsome patronage it has thus far received from his fellow citizens.

It has been the sincere desire of the Publisher, from the commencement of the undertaking, to impart to the execution of the work full justice; and he trusts, if any doubts have existed, they have been by this time completely dispelled, as regards its future character.

Before taking leave, he would observe, that the Historical and Biographical portion of it is progressing, and will appear as soon as completed; and as this number---the eleventh---will be *gratuitous*, and additional to the original terms of the Prospectus, he hopes that sufficient time will be allowed him for its completion, in order that the labour incidental to the task of its compilation and arrangement, may render it as complete as possible, and such as may be worthy of his patrons.

With his best wishes to his subscribers, and the public generally, he remains their obedient servant,

J. O. LEWIS.

***Philadelphia, July* 20, 1835.**



Lehman & Duval Lith.rs Phila.a

WAA-NA-TAA OR THE FOREMOST IN BATTLE

Chief of the Sioux tribe.

Painted by J.O Lewis at the Treaty of Prarie du Chein 1825



Lehman & Duval Lith.rs Philad.a

SHING-GAA-BA-W'OSIN OR THE FIGURE'D STONE

A Chippewa Chief.

Taken at the Treaty of Fond du Lac on Lake Superior 1826 by J.O. Lewis



Lehman & Duval Lith.rs Phila.

CHA-CO-TO

A Pottawatomie Chief.

Taken at the Treaty of Massinnewa, Indiana by J. O. Lewis 1827.



MA_KO_ME_TA_ or BEAR'S OIL

A Monomonie Chief.

Sketch'd at the Treaty at Green Bay – 1827 – By J. O Lewis. –



Lehman & Duval Lith.rs Philadelphia.

TSHU-GUE-GA.

A Celebrated Chief half Winnebago and half French.

Sketch'd at Green Bay treaty 1827.– by J. O. Lewis.–



Lehman & Duval Lith.rs Philad.a

KTCH-EE-I-AA-BA OR THE BIG BUCK

A Chippewa Chief

Taken at the Treaty of Prarie du Chein by J.O. Lewis 1825.

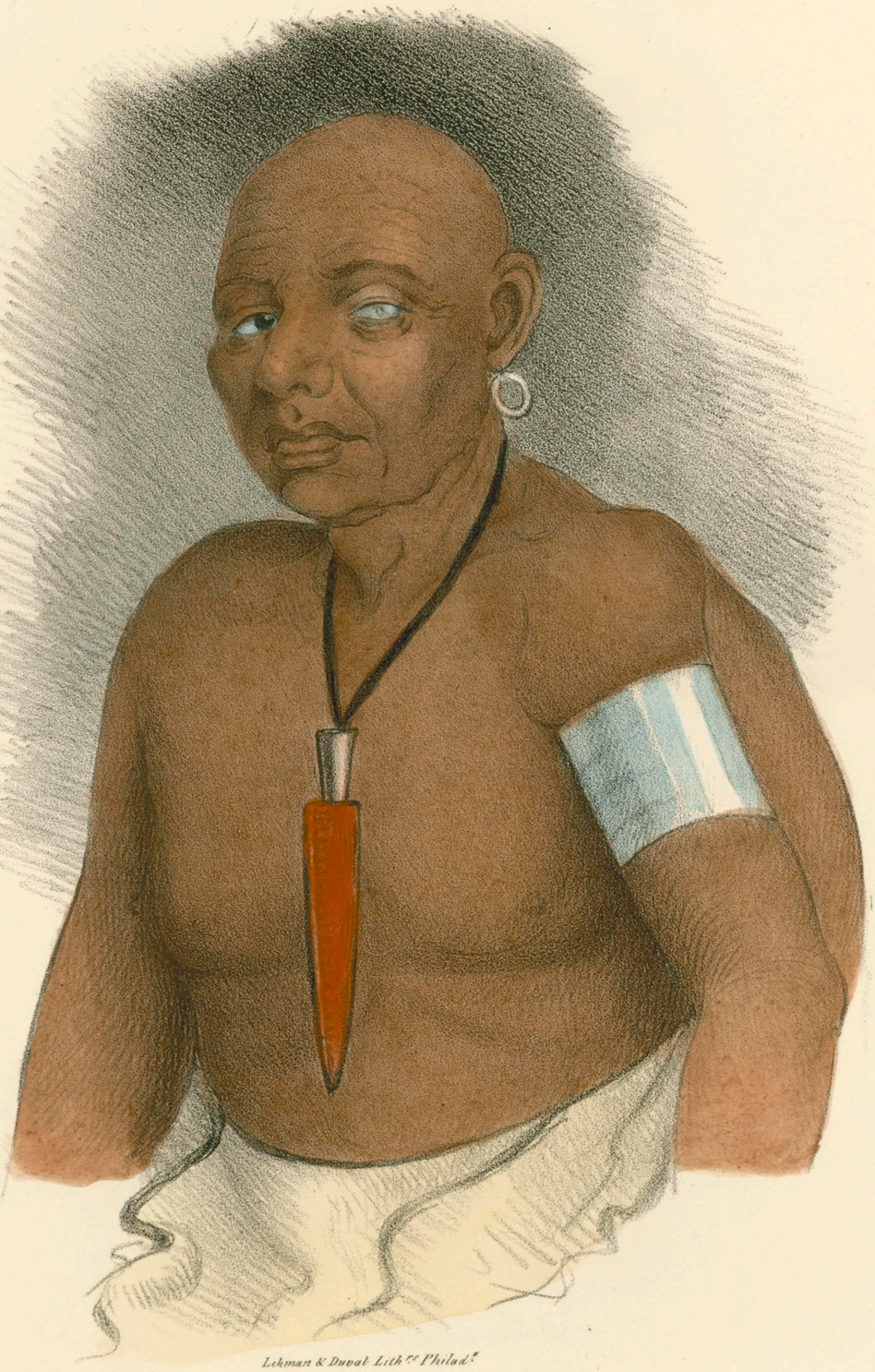


Lehman & Duval Lith.rs Philad.a

WAA-PA-LAA OR THE PLAYING FOX

Prince of the Foxtribe

Taken at Prarie du Chien by J. O. Lewis. – 1825. –



Lehman & Duval Lith.rs Phila.a

MA-CHE-KA-KAT OR THE BAD HAWK

Monomonie Chief.

Sketch'd at the Treaty of Green Bay 1827. by J. O. Lewis.



Lehman & Duval Lith.rs Phila.

NAH-SHAW-A-GAA OR THE WHITE DOG'S SON

Pottawatomie Chief

Taken at Green Bay treaty 1827 by J.O. Lewis. —



Lehman & Duval Lith^rs Philad^a

KEE-O-KUCK OR THE WATCHING FOX

The present Chief of the Sauk tribe and Successor to Black Hawk.

Painted by J O Lewis at the great treaty of Prairie du Chien 1825



Lehnman & Duval Lith.rs

SHOUNK-CHUNK THE BLACKWOLF

A Winnebago Chief

Taken at the treaty of Green Bay 1827 by J. O. Lewis



BILLY SHANE

A Shawnee Chief.

Who fought for the Americans and was wounded at the Battle of the Thames in Upper Canada

Painted by J. O. Lewis at the Treaty of Massinnewa Indiana 1826



Lehman & Duval Lith.rs Philadelphia.

WAA-BA-SHAW

A Celebrated Sioux Chief

Painted at the Treaty of Prarie du chien 1825 by J. O. Lewis.



Lith. by Lehman & Duval Philad.a

MEN-DOW-MIN OR THE CORN

A Chippewa Dwarf

Painted by J.O. Lewis at the Treaty of Green Bay. 1827.



Lehman & Duval Lith^rs Philad^a

MO-WAN-ZA OR THE LITTLE WOLF

A Miami Chief

Taken at the treaty of Massinnawa 1827 by J. O. Lewis.



Lehman & Duval ad Lith.re Philad.a

TOO-SHA-NA-GAN-KA OR THE LITTLE OTTER

A Winnebago Chief.

Painted at the Treaty of Massinnewa Indiana 1827 by J.O. Lewis.



Lehman & Duval Lith^rs

VIEW OF THE GREAT TREATY HELD AT PRARIE DU CHIEN

SEPTEMBER 1825



Lehman & Duval Lith.rs Philad.a

MI-A-QU-A

A Miami Chief.

Taken at the Treaty of Massinnewa Indiana by J. O. Lewis 1827.



Lehman & Duval Lith.rs

NABU-NAA-KEE-SHICK

or

THE ONE SIDE OF THE SKY

A Chippewa Chief

Painted at the Treaty of Fond du Lac (on Lake Superior) by J.O. Lewis 1826.



Lehman & Duval Lith^y

KER-O-MENÉE,

A Celebrated Winnebago Chief.

Taken at the Treaty of Green Bay 1827 — by J.O. Lewis.



Lehman & Duval Lith^rs

THE LITTLE CROW

A Celebrated Sioux Chief.

Painted by J. O. Lewis at the Treaty at Prarie du Chien 1825



Lehman & Duval Phila.

SUN-A-GET or HARD-TIMES.

A Pottawatomie Chief.

Taken at the Treaty of Massinnewa Indiana by J. O. Lewis 1827.



Lehman & Duval Lith.rs

PE-A-NICK

A Chippewa Chief.

Taken at the Treaty of Prairie du Chien 1825 by J. O. Lewis.



Lehman & Duval Lith.rs Philad.a

BREWETT.

A Celebrated Miami Chief.

Taken at the Treaty of Massinnewa by J. O. Lewis 1827.



Lehman & Duval Lith.rs

CAW-TAA-WAA-BE-TA

OR THE SNAGLE'D TOOTH

A Chippewa Chief.

Taken at the Treaty of Prarie du Chien by J. O. Lewis. — 1825.



Lehman & Duval Lith.rs

KAA-NUN-DER-WAA GUINSE-ZOO
or the
BERRY PICKER

A famous Chippewa Chief

Painted at the treaty of Prairia du Chien 1825 by J O Lewis.



Lithogan & Duval Lith.rs

CAA-TAA-KE MUNG-GA

or the

SPECKLE'D LOON

A Miami Chief.

Painted at the treaty of Prarie du Chien 1825 by J.O. Lewis.



Lehman & Duval Lith^rs

O'-CHECK-KA
or
FOUR LEGS

Head Chief of the Winnebagoes on Winnebago Lake, Michigan.

Painted at the Treaty of Green Bay 1827. by J. O. Lewis.



Lehman & Duval Lith^rs

A WINNEBAGO SQUAW

WIFE of O'-CHECK-KA or FOUR LEGS

Painted at the Treaty of Green Bay 1827 by J. O Lewis.



Lehman & Duval Lith^rs

NA-SHE-MUNG-GA

A Miami Chief

Painted at the treaty of Fort Wayne 1827 — by J. O. Lewis —



Lehman & Duval Lith.ph

WIESH – CUB

or the

SWEET

A noted Chippeway Chief.

Painted at the treaty of Prairy du Chien 1825 by J.O Lewis.



NA-MAS

or the

LITTLE STURGEON

A Chippeway Chief.

Painted at the treaty of Green Bay by J. O. Lewis 1827



Lehman & Duval Lith^rs Phila.

CUT-TAA-TAS-TIA

A Celebrated Chief of the Fox tribe

Painted at the great treaty of Prarie du Chien 1825 by J.O. Lewis.



Lehman & Duval Lith^rs

PE-SCHICK-EE

A Celebrated Chippeway Chief

Painted at the treaty of Prarie du Chien 1825 by J.O. Lewis.



Lehman & Duval Lith.ts

A Miami Chief

Painted at the treaty of Massinnewa 1826 by J.O.Lewis.



Lehman & Duval Lith.ps

A young Miami Chief

Painted at the treaty of Fort Wayne 1827. by J. O. Lewis



Lehman & Duval Lith.rs

PE-CHE-CO

A Pottowattomie Chief

Painted at the treaty of Maſsinnewa 1827. by J. O. Lewis.



Lehman & Duval Lith.ps

SHE-SHEBA

or

THE LITTLE DUCK.

A Celebrated Winnebago Chief.

Painted at the treaty of Green Bay 1827. — by J. O. Lewis. —



Lehman & Duval Lith^rs

ME-NO-QUET

A distinguish'd Pottowattomie Chief.

Painted at the treaty of Fort Wayne 1827. by J.O. Lewis



Lehman & Duval Lith^rs

FRANCIS GODFROY

A CELEBRATED CHIEF AMONG THE MIAMIS

half French & half Miami.

Painted by J. O. Lewis. at the treaty of Fort Wayne 1827.



Lehman & Duval Lith^rs

THE SON

A Miami Chief

Painted at the treaty of Mąsinnewe 1827 by J.O. Lewis.



Lehman & Duval Lith^rs.

MAUCK-CO-MAUN

A Celebrated Ioway Chief .

Painted at the treaty of Prairie du Chien 1825 by J. O. Lewis.



Lehman & Duval Lith^rs

A Celebrated Ottawa Chief

Painted at the treaty of Fort Wayne 1827 by J. O. Lewis.



Lehman & Duval Lith.ª

ASH-E-TAA-NA-QUET

A celebrated Chippeway Chief

Painted at the treaty of Green Bay 1827 by J. O. Lewis.

Lehman & Duval Lith^ps

THE PIPE DANCE and THE TOMAHAWK DANCE

of the Chippeway tribe.

Painted at the treaty of Prairie du Chien 1825 by J. O Lewis.



Lehman & Duval Lith^rs

RICHARDVILLE

The Head Chief of the Miami tribe of Indians

Painted at the treaty of Fort Wayne 1827 by J. O. Lewis



Lehman & Duval Lith^rs

CHAT-O-NIS-SEE

Pottowattomie Chief.

Painted at the treaty of Fort Wayne by J.O. Lewis 1827.



KE-O-TUCK-KE

A Pottowattomie Chief.

Painted at the Treaty of Green Bay 1827. by J. O. Lewis.



Lehman & Duval Lith.ʸ

COM - NO - SA - QUA

A Pottowattomie Chief

Painted at the treaty of Mi̇sinnewa 1827 by J. O Lewis.



WAA-TOP-E-NOT
or the
EAGLE'S BED

A Fox Chief

Painted at the treaty of Prarie du Chien 1825 by J.O. Lewis.



Lehman & Duval Lith.ᵖʰ

WAIT-HE-DOO-KAANA

Chief of the Winnebagoes.

Painted at the treaty of Prarie du Chien 1825. by J O Lewis.



Lehman & Duval Lith^rs

PEN-NOW-WE-TA

A Miami Chief.

Painted at Fort Wayne by J. O. Lewis 1827. —



Lehman & Duval Lith^rs

WAA-KAUN-SEE-KAA

or the

RATTLE-SNAKE

A Winnebago Chief.

Painted at the treaty of Prairie du Chien 1825 by J.O. Lewis.



Lehman & Duval Lith.ʳˢ

MAC-CUT-I-MISH-E-CA-CU-CAC

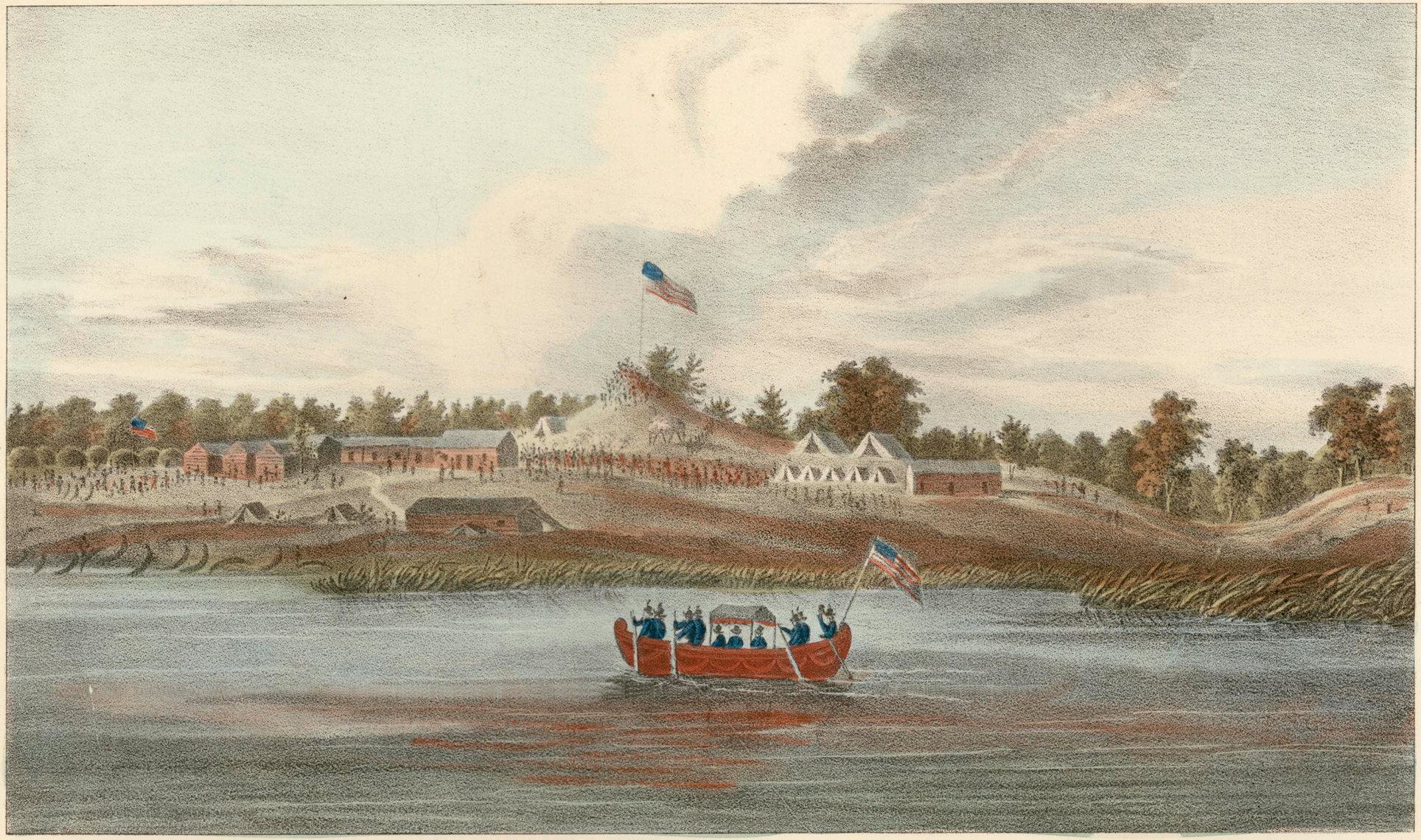
or

BLACK HAWK

A Celebrated Sac Chief.

Painted from life by J.O Lewis at Detroit 1833

Entered according to act of Congress in the year 1836 by J.O Lewis in the Clerks Office of the District Court of the Eastern District of Pennsylvania



Lehman & Duval Lith^rs Philad^a

A VIEW OF THE BUTTE DES MORTS TREATY GROUND

with the arrival of the Commissioners Gov. LEWIS CASS and Col. M^c KENNEY

in 1827

Painted on the Spot by J O Lewis



Lehman & Duval Lith.ʸ

PACH-E-PO

A Pottowattomie Chief

This young chief is the son of **ME-O-NE-ME**, *a chief who served with Gen.ˡ Harrison during the late war and was killd at the River Thames.*

Painted at the treaty of Massinnewa 1827 by J.O. Lewis.



KE-WA-DIN
or the
NORTH WIND

Chippeway Chief

Painted by J O Lewis at the treaty of Fond du Lac 1826.



Lehman & Duval Lith.rs

O-CHIE-NA-SHINK-KAA

or the

MAN THAT STANDS AND STRIKES

A Winnebago Chief.

Painted at the treaty of Prarie du Chien by J.O Lewis



Lehman & Duval Lith^s

TA-MA-KAKE-TOKE

or the

WOMAN THAT SPOKE FIRST

A Chippeway Squaw. (*mourning*)

Painted at the Treaty of Fond du Lac 1827 by J O Lewis.



Lehman & Duval Lith.r Phila.a

O-HYA-WA-NIM-CE-KEE
or the
YELLOW THUNDER

A Chippeway Chief.—

Painted by J. O. Lewis at the treaty of Fond du Lac 1826



Lehman & Duval Lith.rs

KEE-ME-ONE

or

RAIN

A Chippeway Chief.

Painted at Fond du Lac 1827. by J.O. Lewis.



Lehman & Duval Lith^rs

Chippeway Squaws.

Painted at Treaty of Fond du Lac, by J. O. Lewis 1826.—



Lehman & Duval Lith^rs

A Chippeway Squaw and Child . —

Painted at the treaty of Fond du Lac 1826 by J.O. Lewis.



Lehman & Duval Lith^rs

MISH - SHA - QUAT

or the

THE CLEAR SKY

A Chippeway Chief

Painted at the treaty of Fond du Lac by J.O. Lewis 1827



WAA-BIN-DE-BA

or the

WHITE HEADED EAGLE

A Chippeway Chief

Painted by J. O. Lewis



TENS-QUA-TA-WA

or THE ONE THAT OPENS THE DOOR

Shawnese Prophet

Brother of Tecumthe

Painted for Gov. Lewis Cass by J.O. Lewis at Detroit 1823.



AT-TE-CONSE or the YOUNG REIN DEER

A Chippeway Chief

Painted by J. O Lewis.



O-WAN-ICH-KOH
or the
LITTLE ELK

A Winnebago Chief

Painted at the treaty of Prarie du Chien by J.O. Lewis.

Lehman & Duval Lith^rs



Lehman & Duval Lith^rs

A SiouxChief

Painted at treaty of Prairie du Chien by J. O. Lewis 1825.



Lehman & Duval Lith^rs

WA - KAUN

or the

SNAKE

A Winnebago Chief

Painted at the treaty of Prairie du Chien 1825 by J.O Lewis.



Lehmen & Duval Lith.rs Philad.a

WA-EM-BOESH-KAA

A Chippeway Chief

Painted at the treaty of Fond du Lac by J.O. Lewis 1826.

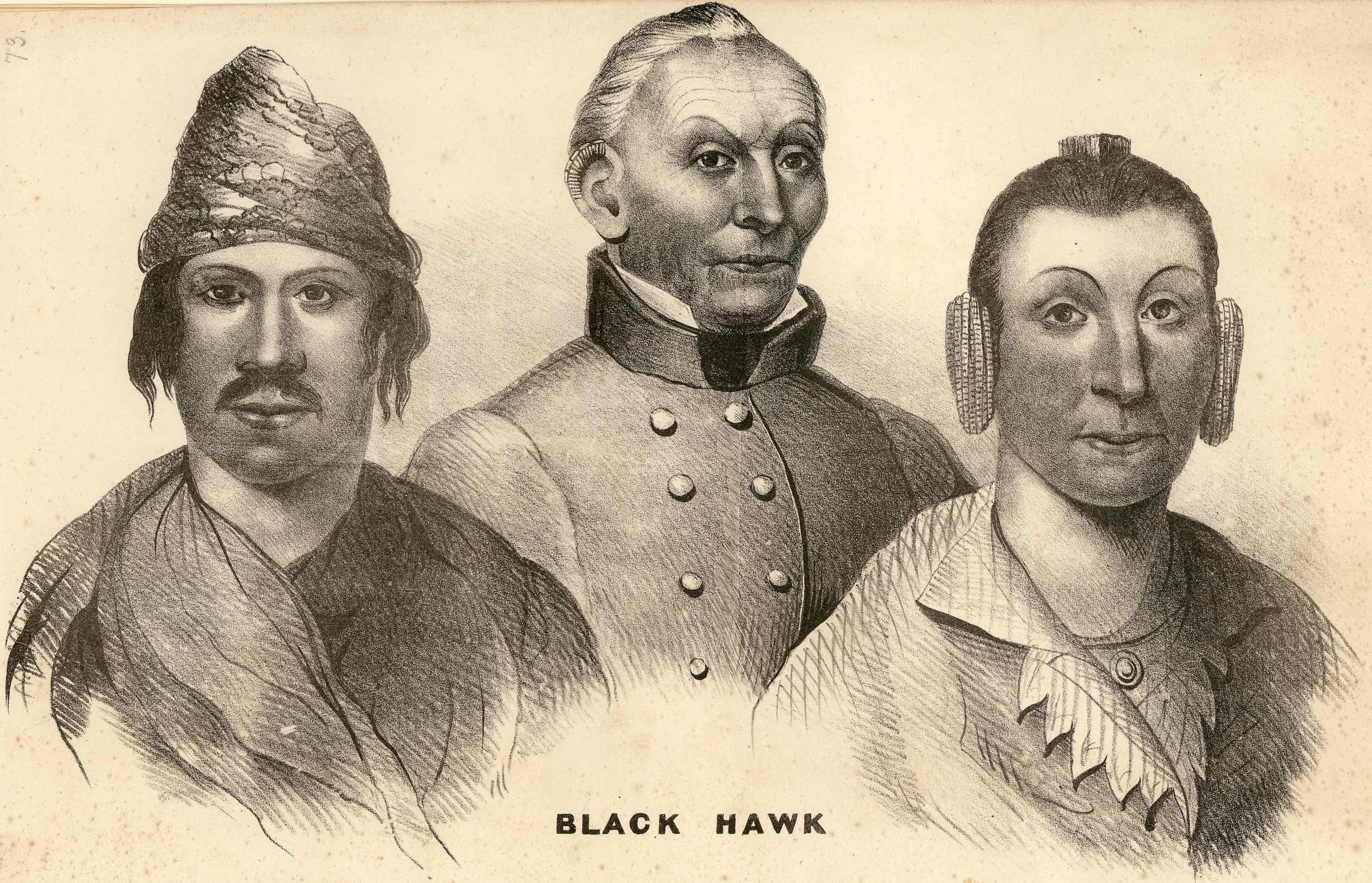


JACK-O-PA
or the
SIX

A Chippeway Chief

Painted by J. O. Lewis.

73.



PROPHET.

BLACK HAWK

SON.

Published New York June 14th 1833.

J. O. Lewis' Aboriginal Port Folio.

Portraits of the Aborigines. — A very splendid publication is now in progress, entitled "Aboriginal Port Folio", which is a collection of lithographed and colored portraits of the aboriginal inhabitants of the countries now held by the United States. The work is sanctioned by the Government by whom the artist, Mr. J. O. Lewis, was employed in the suite of Governor Cass, and the commissioners appointed to treat with the Indian tribes, some years ago, to take the portraits and costume of the various Indians ~~tribes~~ as were distinguished.

The work will be completed in ten monthly numbers, at two dollars each, which considering the time, trouble and expense, and the beauty of the work, is an exceedingly moderate charge — more particularly, as, at the end of the undertaking, a supplementary

J. O. Lewis' Aboriginal Port Folio.

number, containing memoirs of the subjects of the portraits, will be gratuitously distributed to subscribers and purchasers of sets. Every individual interested in the history and antiquities of his country should possess himself of this book.

New-York Mirror, Aug. 29, 1835.

Another number of that unique and splendid work, "The Aboriginal Port Folio", has been laid upon our table, containing eight more portraits of such Indians as have distinguished themselves as allies or enemies of the United States. In a former number, we entered at length into the nature and design of this work, but omitted to state that it was published by Mr. J. P. Callender, of No. 1, John St., where specimens of the work may be examined, and subscriptions received.

New York Mirror, Oct. 3, 1835.

J. O. Lewis' Aboriginal Port Folio.

The fifth number of the "Aboriginal Port Folio", being a continuation of the portraits of the Indian Chieftains and other distinguished characters of the savage tribes, has been published by J. P. Callender, of Johnstreet. The genuineness of these representations of the "Stoics of the woods, the men without a tear", is guaranteed by the fact of the originals being looked upon as official documents, and deposited as such in the archives of the Indian department at Washington. In this capital of the Federal city has the advantage of the Holyrood House at Edinburg — the former contains the true effigies of the enfans du sol, the children of the soil, while the latter, although it possesses some scores of the descendants of Fergus, the first Scottish King to the last of the Stuarts, still there is no doubt that they are

all the production of one hand, & that one individual sat for the whole. In each of Mr. Lewis's portraits there is a vraisem-=blance, an air of reality, which impresses us at once with the conviction that the grim gentlemen we are looking at actually lived, moved, and had their being, although their race is now fading from reality into fable, while the accessories, such as the scenery, cos-=tume, &c., add to the effect. The present number, like the former ones, contains eight figures, and the cheapness of the work, and the punctuality of its appearance are additional recommendations to those which its beauty and fidelity claim for it.

New York Mirror, Nov. 7, 1835.

J. O. Lewis' Aboriginal Port-Folio.

We have received the Sixth number of the Aboriginal Port Folio, containing eight colored lithographs of warriors and chieftains of the Indian tribes, and a parcel of savage-looking monsters they appear bedizened with their monkey trappings, and feather and tinsel ornaments. As memorials of the former occupants of the soil, and representations of nations who have had no historian to record their polity and prowess, beyond the mere outline of their conflicts with the whites, they are curious, but they are identified with no particular act, and convey no impression to the mind. They are well = executed as works of art and the publisher merits the countenance and fa = vor with which his work has been received.

New York Mirror, March 26, 1836.

Lewis' Aboriginal Port Folio.

The Seventh number of the Aboriginal Port Folio, or portraits of remarkable Indians, and representations of events connected with the history of the native tribes, is published by J. N. Callender, Nassau Street. We have already explained the objects of this work, and described the manner in which they are executed.

— New York Mirror, April 30, 1836.

The Eighth number of the Aboriginal Port Folio, published by J. P. Callender, of Nassau Street, has just been issued. Recent events have given a peculiar interest to this publication, independent of the beauty of the engravings, what we understand to be their fidelity, their cheapness, and the completeness of the entire work. The present number contains eight lithographed engravings of some of the most distinguished of the Sons and

daughters of the forests. They are a rich treat to the physiognomist and now, that the races they picture are fast fading from before us, are a melancholy memorial of the savage grandeur of character, and the peculiar bodily conformation of the red tribes.

The names of the Chieftains are amusing. The first is a good looking Specimen of the Chippeways, and rejoices in the name of Clear Sky. Another ferocious-looking personage, who has disfigured his face with green paint, is another Chippeway, who is known as Rain; another of the same nation as the Yellow Thunder; the North Wind has its representative; while one of the squaws takes the significant title of The Woman that Spoke First. Of the design

Lewis' Aboriginal Port Folio.

and character of Mr. Lewis' ~~work~~ publication, we have spoken at length in preceding numbers; and all we have to add now is, that it is proceeding rapidly and regularly towards completion, according to the engagements of the prospectus.

New-York Mirror, July 30, 1836

In the Mirror to the end of June, 1837, there is no further mention of this work.

Detroit January 19. 1884

Lyman C. Draper Esq.

Dear Sir: I found

your letter on my return this morning

from Lansing, where our Court is sitting.

I do not know where you

can fill up your Indian Series, as

so far as I can learn it has been long

out of print.

Mr. Lewis was in my childhood

a portrait painter in Detroit. He was

also a copper-plate Engraver, and En-

graved a portrait of Gen. Cass, and per-

haps some others. He was draughtsman